

**Script Rubric (Worth 60 % of the Final Project)**

	<b>6 EXEMPLARY</b>	<b>5 STRONG</b>	<b>4 PROFICIENT</b>	<b>3 DEVELOPING</b>	<b>2 EMERGING</b>	<b>1 BEGINNING</b>
<b>Translation of Ideas &amp; Content</b>	Exceptionally clear, focused, engaged with relevant, strong supporting detail	Clear, focused, interesting ideas with appropriate detail	Evident main idea with some support which may be general or limited	Main idea may be cloudy because supporting detail is too general or even off topic	Purpose and main idea may be unclear and cluttered by irrelevant detail	Lacks central idea; development is minimal or non-existent.
<b>Organization/ Form</b>	Adaptation is organized very effectively, and is easy to follow. Script is designed impeccably and free from errors	Adaptation is organized attractively, and is easy to follow. Script is easy to read but contains one or two errors	Adaptation is organized interestingly, and is easy to follow. Script is effective but contains several errors	Adaptation is organized fairly interestingly, and is a little troublesome to follow. Script often has errors	Adaptation is organized adequately, and at times is difficult to follow. Script is littered with errors	Script is organized ineffectively. Script is confusing to read, difficult to read
<b>Spelling and Mechanics</b>	Word choice excellently reflects adapted context/effectively translates Shakespeare's text	Word choice successfully reflects adapted context/effectively translates Shakespeare's text	Word choice proficiently reflects adapted context/effectively translates Shakespeare's text	Word choice adequately reflects adapted context/effectively translates Shakespeare's text	Word choice poorly reflects adapted context/effectively translates Shakespeare's text	Word choice/voice is not reflective of the setting/period of the adaptation
<b>Style/ Creativity</b>	Script is original, unique and inventive. Excellently connects, synthesizes and transforms ideas of original text	Script is frequently creative. Strongly connects, synthesizes and transforms original text but connections could be pushed farther.	Creative ideas introduced and experimented with but they are not executed superbly. Proficiently connects, synthesizes, transforms original	Signs of some creativity are evident. Script is safe and could benefit with some more attention grabbing ideas.	Script shows very little effort given to taking risks or trying something new.	Creativity is minimal or non-existent. Generally uninspired.

**Performance Rubric (Worth 40 % of the Final Project)**

	<b>6 EXEMPLARY</b>	<b>5 STRONG</b>	<b>4 PROFICIENT</b>	<b>3 DEVELOPING</b>	<b>2 EMERGING</b>	<b>1 BEGINNING</b>
<b>Preparation</b>	Group is excellently prepared, has memorized or almost memorized all lines	Very familiar with lines, language is clear and natural, ideas and focus sharp	Familiar with lines. May struggle temporarily with lines, language mostly natural	Occasionally forgets lines or cues, set-up is not thought through, language is forced	Lines are halting and slow, pacing is slow, set-up is not there.	No preparation, no memorization, no set-up at all, no natural dialogue
<b>Body Language/ Blocking</b>	Strong use of body language. Staging and blocking is designed creatively and intelligently. Movements are well coordinated with other actors	Took time to develop motivated business and blocking, physicality appropriate and consistent	Uses blocking, though some is unmotivated. Physicality is mostly there	Has blocking most of the time, business is not used, blocking is unmotivated at times, little physicality	Little blocking is used, no stage business is used, the “actor” is on stage and not the character	No movement occurs on the stage-actors just stand there, there are no physical changes
<b>Character</b>	Actors wholly embody characters, provide authentic, genuine interpretations with strong links to the text	Clear character choices, understands the lines, emotional levels shown, believable and honest	Character is mostly clear, some emotional levels shown, some understanding shown	Character slips in and out, attempts some emotional levels	Shows glimpse of character, one emotional level, sounds memorized and rehearsed	Simply reciting lines, no character is shown on the stage
<b>Voice</b>	Voice is articulate and volume, tone, pitch, and rate are used exceptionally well	Voice is articulate and volume, tone, pitch, and rate are used well	Voice is mostly articulate and volume, tone, pitch, and rate varied and used throughout the piece	Voice is sometimes articulate and volume, tone, pitch, and rate not shown with much variety	Voice is not articulate, and volume, tone, pitch, and rate are not shown with any variety	Voice shows no emotion or expression. Hard to hear